

Jay Lasnik

Props & Crafts

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Current:

Penn State University, Props Dept. Supervisor, School of Theatre. State College, PA 6/2017 – present. 8 main stage shows per year: list creation, budgeting shows, management, teaching students, shop organization, bringing the shows in under budget.

Highlights:

American Conservatory Theatre, Assistant Properties Supervisor

San Francisco, CA 2012-2015: 8 shows per year, professional LORT Theatre.
Lead Artisan, small team management.

Cirque du Soleil: “Criss Angel: Believe” Lead Props Department Technician

Luxor Hotel, Las Vegas, NV 2008-2010: Worked from load in until one year after opening night. Revised & rebuilt many props and puppets, worked with PM, TD, HODs and star of show to make new props and effects. Created MSDS files, shop space in Luxor trap room, wrote daily inspection sheets for day crew. Made budgets for new props and maintenance sheets.

Cirque du Soleil: “KA” Props & Puppet Technician

MGM Hotel, Las Vegas, NV 2006-2008: Ran the puppet track for 2 years, performed maintenance and acrobat training in puppets.

San Francisco Opera Costume Shop: Senior Crafts Artisan 1998-2005

Built new crafts including armor, helmets, jewelry, masks and wings. Revised or repaired existing costume crafts.

Other Props Management Experience:

Copa America Centennial Opening Ceremony, Levi Stadium, Santa Clara CA 2016

California Shakespeare Festival, Berkeley, CA 2006

San Francisco Opera/ Western Opera Theatre National Tour 1996-1998

The Mountain Play, Mill Valley, CA 2011, 2012

Eureka Theatre, San Francisco, CA 2002

Santa Barbara Civic Light Opera, 1992

Props & Costume Craft Artisan Experience:

Berkeley Repertory Theatre, Berkeley, CA Props Artisan 2015

ODC/ Dance Co: San Francisco, CA Props & Crafts Artisan 2011-2016

Teatro Zinzani, San Francisco, CA Props and Crafts Artisan 2006-2010

Alliance Theatre, Atlanta, GA Props Artisan 1997

Magic Theatre, San Francisco, CA 1994-1996

Shop Skills: Small team management, budgeting, shopping, mentoring. Soft-goods, upholstery, machine & hand sewing, molding and casting, sculpture, carbon fiber, adhesives, painting, puppets, foams, repairs and maintenance, crafts, wood.

Professional Associations: Member of IATSE Local 720, S*P*M, The Society of Props Managers, SFAD, The Society of American Fight Directors, and USITT.